

**WRITTEN QUESTION TO THE MINISTER FOR PLANNING AND ENVIRONMENT
BY SENATOR B.E. SHENTON
ANSWER TO BE TABLED ON TUESDAY 9th MARCH 2010**

Question

Can the Minister list the relevant formal heritage/architectural qualifications of each of the current members of the Ministerial Registration and Listing Advisory Group?

Answer

In providing details about the qualifications of the current members of the Ministerial Registration and Listing Advisory Group (MRLAG) it is important to understand the context and process within which the group operates and to understand its role, relative to that of Jersey Heritage, who are the Minister's professional advisers in matters of registration and listing. This is set out below.

Role of Jersey Heritage

The assessment of a building or place's heritage value is carried out, on behalf of the Minister for Planning and Environment, by Jersey Heritage against a set of published criteria^[1]. The advice provided by Jersey Heritage is given mainly by the Head of Historic Buildings and the Curator of Archaeology at Jersey Heritage, depending on the nature of the building or place the subject of assessment, with further support provided by the Director, where necessary. The qualifications and experience of these individuals are set out below.

Roger Hills, Head of
Historic Buildings, Jersey
Heritage

Roger has a degree in archaeology and worked on a variety of archaeological projects, both in London and Europe, in the 1980s. He followed this with a Masters degree in museology, holds the RICS Diploma in Historic Building Conservation, and is a member of the Institute of Historic Building Conservation. Roger began working for Jersey Heritage in 1994, then held the position of Historic Buildings Officer at the Planning Department, States of Jersey from 1999 to 2004, before returning to Jersey Heritage in 2005. Roger has advised on listed building issues to the former Jersey Building Heritage Sub-Committee, Jersey Heritage Advisory Panel and MRLAG.

Olga Finch, Curator of
Archaeology, Jersey
Heritage

Olga is the Curator of Archaeology at Jersey Heritage. She has a degree in archaeology from University College Cork and a Diploma in Museum Studies from The University of Leicester. Since 1985 she has worked as Director, Assistant Director or Supervisor on numerous excavations in Ireland and in Jersey. Olga was first employed by Jersey Heritage as Archaeological Registrar in 1992 before being appointed as Curator in 1994. She has been an advisor on the former Archaeology Advisory Panel, Jersey Building Heritage Sub-Committee, Jersey Heritage Advisory Panel and MRLAG.

Jonathan Carter, Director,
Jersey Heritage

Jon has been Director of Jersey Heritage since 2003 - working for the organisation since 1989. He has a degree in history, a Masters degree in museology, and is an Associate Member of the Museums Association. Through his work with Jersey Heritage, Jon has been involved in the repair and refurbishment of a number of historic properties including No.9 Pier Road, Mont Orgueil Castle and Hamptonne, as well as the nine properties brought into public use as part of the forts and towers project, and now has responsibility for the management of 18 of the Island's most important heritage sites. Jon was a member of the former Jersey Heritage Advisory Panel.

The engagement of Jersey Heritage in this role ensures that the Minister receives expert professional advice about the historical, architectural or archaeological interest of a building or place that is independent of and separate to the planning process.

The provision of this service is governed by a Service Level Agreement between Jersey Heritage and the Planning and Environment Department, the costs of which are met by the Planning and Environment Department.

Role of Ministerial Registration and Listing Advisory Group (MRLAG)

As part of the process of assessment of a building or place's heritage value, Jersey Heritage also secures the view of a panel of local experts knowledgeable in aspects of Jersey's history, architecture and archaeology: these supplementary views are reported to the Minister as an integral part of Jersey Heritage's professional advice to the Minister. The qualifications and relevant experience of the current membership of the Group is set out below:

Charles Alluto	Charles is currently Chief Executive of The National Trust for Jersey with day-to-day responsibility for the overall management of the Trust's landholdings and 20 historic buildings. Charles holds the RICS Diploma in Historic Building Conservation.
Chris Aubin	Chris is a member of the Société Jersiaise, and previous Chairman of the Archaeology Section. He is also a member of the National Trust for Jersey and has been involved in excavations at Le Moulin de Tesson. He is qualified in archaeological sciences, and has drafted various archaeological site conservation statements for Jersey Heritage.
John Clarke	John has been a member of MRLAG since 2007. He has held the position of Chairman of the Archaeology Section of the Société Jersiaise since 2007 with the objective of conservation of archaeological and historic structures. He has undertaken study in archaeology and been involved in various projects, including excavations.
Francis Corbet	Francis has been involved in the original MRLAG and its predecessor since inception. He is past President of the Société Jersiaise and a member of the Waterfront Design Group.
Paul Craig	Paul is a member of the Société Jersiaise. For many years, he has researched vernacular building methods and styles, and is particularly interested in the history and development of St Helier. Paul has worked with the Historic Buildings Section, Planning Department, States of Jersey as part of the team reviewing buildings for protection.
André Ferrari	Andre was commissioned by Save Jersey's Heritage to produce two books charting some of the Island's architectural losses since the Liberation. Over the past years he has worked with the Historic Buildings Section, Planning Department, States of Jersey as part of the team reviewing buildings for protection, and is a member of the Waterfront Design Group.
Antony Gibb	Antony has a background in history of art, archaeology and construction. Following post-graduate work at the Architectural Association, he has specialised in the repair of historic structures for the past 17 years and is a member of the Institute of Historic Building Conservation.
Paul Harding	Paul is a qualified Chartered Architect and a corporate member of the

Royal Institute of British Architects. Paul ran as Project Director for the development of the Jersey Archive, which received Civic Trust and Concrete Society Awards.

- Robert Le Mottée Bob is a Chartered Architectural Technologist with an interest in the protection and enhancement of the Island's architectural and archaeological heritage. He is a member of the National Trust for Jersey Properties Committee and has been architectural technologist/consultant for various National Trust projects, including Tesson Mill and Brook Farm.
- Richard Le Sueur Richard is a qualified Architect and a member of the Association of Jersey Architects, the National Trust for Jersey and the Société Jersiaise. Richard has been involved in the restoration of Le Rât Cottage and The Elms.
- Sarah O'Connor Sarah started her career working for the States of Jersey Planning Department co-ordinating the review of the Historic Buildings Register and preparing documentation for the designation of Sites of Special Interest. She has worked as a Conservation Officer for Oxford City Council and Camden Council. Sarah holds a postgraduate diploma in Building Surveying.
- Colin Tadier Colin is a structural engineer by profession, with 30 years of experience, and an interest in vernacular buildings. He holds a postgraduate diploma in Historic Building Conservation and an MSc in **Building Conservation**.
- Mike Waddington Mike is a Chartered Architect and current President of the Association of Jersey Architects. He was a member of the former Jersey Building Heritage Sub-Committee.
- John Williams John is a Chartered Member of the Royal Institute of British Architects and a Registered Architect in Jersey. He was architect for the Société Jersiaise on the restoration of Hamptonne Country Life Museum 1989–1996, and for Jersey Heritage on the restoration of Mont Orgueil.

The existing membership of MRLAG was appointed in May 2009. Appointment to membership of the group was undertaken by Jersey Heritage in accordance with best practice as set out by the Jersey Appointments Commission, following open public advert. The role of the group is governed by Terms of Reference and a Code of Conduct.

Members of MRLAG give their time and expertise on an entirely voluntary basis.

[1] Supplementary Planning Guidance Note 9 (Nov 2008) [*Identification and designation of buildings and places of architectural, archaeological, historical or other interest*](#)